



## Music Development Plan Summary

### Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Hannah Merriman
Name of school leadership team member with responsibility for music (if different)	Rebecca Shelley
Name of local music hub	Croydon Music and Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help families understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ridgeway, music is taught across the school. All children in Years 1-6 receive 35-40 minutes of classroom music tuition per week. Children in KS2 are taught by a music specialist, who also resources and supports KS1 music tuition.

The school music curriculum is informed by the [model music curriculum](#) (March 2021) non-statutory guidance for teaching music.

All children have the opportunity to sing and play a range of instruments during their classroom lesson time, including tuned and untuned percussion and ukuleles. The school is supported by Croydon Music and Arts who offer individual and group tuition on a range of instruments.

### Part B: Co-Curricular Provision

This is about opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Ridgeway currently offers weekly instrumental tuition for pupils in Years 3-6 on piano, violin and guitar, with individual and group options available. Due to high demand, we are currently unable to offer lessons to pupils wishing to learn more than one instrument at school.

For KS2 pupils wishing to join an ensemble, Ridgeway offers a weekly pop/rock band, iRock, taught by a band coach. Pupils in Years 4-6 also have the opportunity to become a member of the school choir, which is free.

For those wishing to learn outside of school, Croydon Music and Arts (CMA) offers out of school instrumental tuition for Years 3-6 (violin, cello, flute, clarinet, trumpet, trombone, carnival percussion, oboe, bassoon, French horn, double bass, keyboards, ukuleles). CMA also run a range of beginner ensembles on a Saturday morning.

### **Part C: Musical Experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children take part in regular singing assemblies; these are weekly for KS1 and fortnightly for KS2.

Years 1 and 2 put on Christmas performances for families, and in KS2 the children gather together to sing Christmas songs at a local church. There are key performances planned in across the year for children in Years 3-6; some of these are for families, and in others the children have a chance to share their music learning with each other informally, for instance performing to their class peers or to a different year group. In the summer term, Year 6 perform their fully staged end of year show for the school, families and members of the community. The choir and iRock, together with those learning with the CMA, also have opportunities to perform.

### **In the Future**

This is about what the school is planning for subsequent years

To more progressively embed instrumental learning across KS2, with children receiving a term of whole-class ensemble teaching on an instrument during their curriculum time e.g. ukulele, djembe, xylophone, keyboards. Children having additional lessons develop leadership and use their skills to enhance classroom instrumental learning.

For curriculum planning to reflect the cultural diversity of the school community, in line with the School Development Plan.

To review and develop regular performance opportunities across the school. To make better use of performance opportunities in school assemblies for instrumentalists. For curriculum music learning (singing/composition/ensemble performances) to be a regular feature of sharing assemblies across the school.

## Further Information

For information on how to develop as a musician outside of school, you might find the following useful:

Department for Education [guide for parents and young people](#)

Croydon Music and Arts <https://www.croydonmusicandarts.co.uk/about-us>